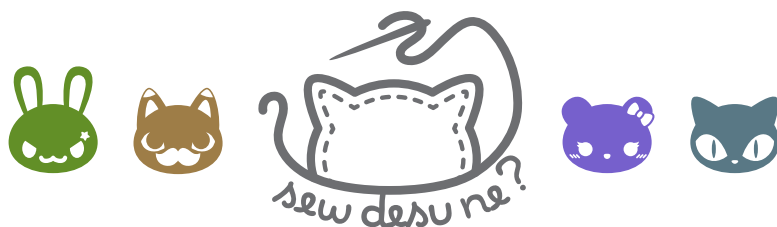


WOLF PLUSH



a free sewing pattern by



WOLF PLUSH

This sweet handheld plush is made to look like a cuddly wolf! It has an adorable belly-down laying pose that makes it fun to cuddle or sit beside you. To give it extra wolf-life features, it has angry eyes, big ears, a scruffy head shape, and a mischievous grin. Though you could use the same base to easily make a husky or fox as well.

DIFFICULTY:



The most difficult part of this plush is likely in sewing the forehead. The curves are rather tight, so be sure to line up your pieces with lots of pins and sew slowly.

Also, the head, tail, and back feet are sewn on by hand. So give yourself time for that.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Matching notches and points

MAKES:

ONE PLUSH: about 10" long from nose to back feet, 5" wide from each side of legs, and 4" tall from belly to top of head



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

MATERIALS & TOOLS:

- ¼ yd. of darker fabric for main body, head back, tail, etc.
- ¼ yd. of lighter fabric for face, inner ears, belly, feet, etc.
- 3" x 3" piece of black applique fabric (felt, flannel, cotton, etc.) for eyes and mouth
- 2" x 2" scrap of accent applique fabric for irises
- 2" x 2" scrap of white applique fabric for eye shines and tooth
- 3" x 3" scrap of pink applique fabric for paw pads
- 6" x 6" piece of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look harder.



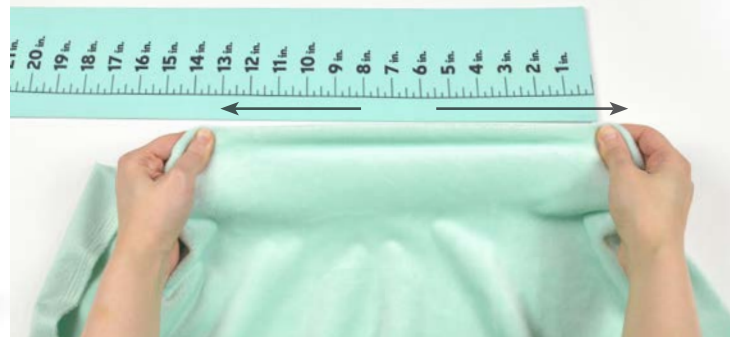
MINKY

VS.

FELT



10" of minky
stretches to 13"
= 30% stretch



sew desu ne?

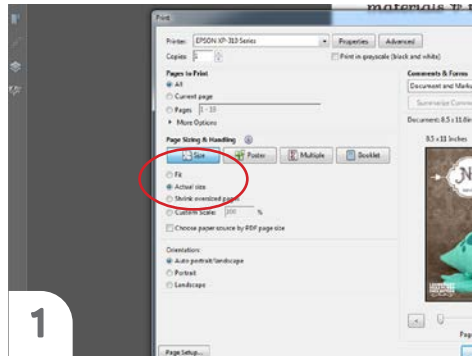
| WWW.CHOLYKNIGHT.COM |

PRINTING THE PATTERN:

Set your computer to print **PAGES 20-22**.

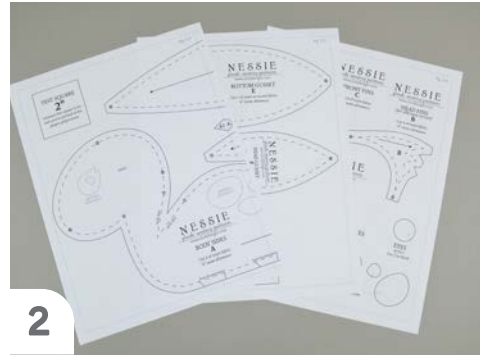
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



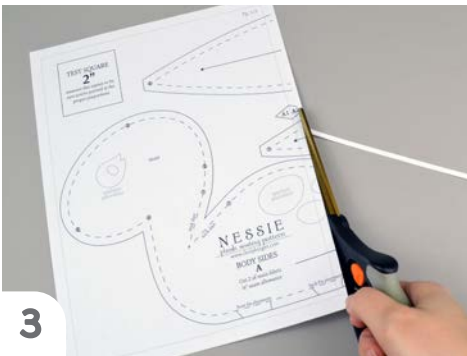
1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



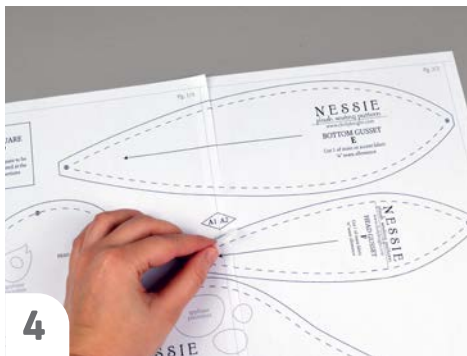
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

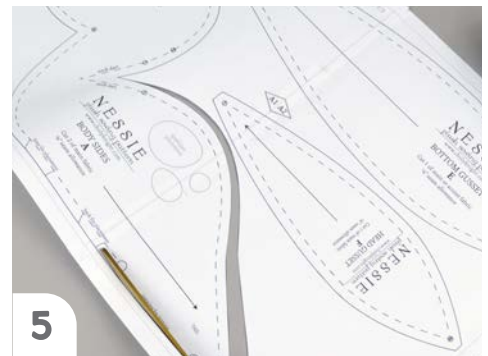
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



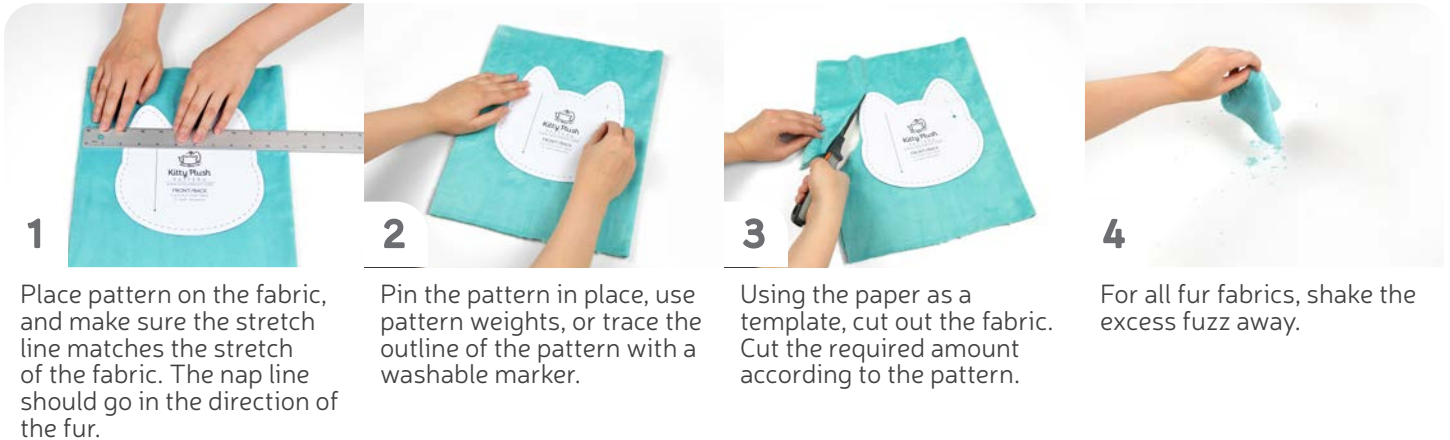
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

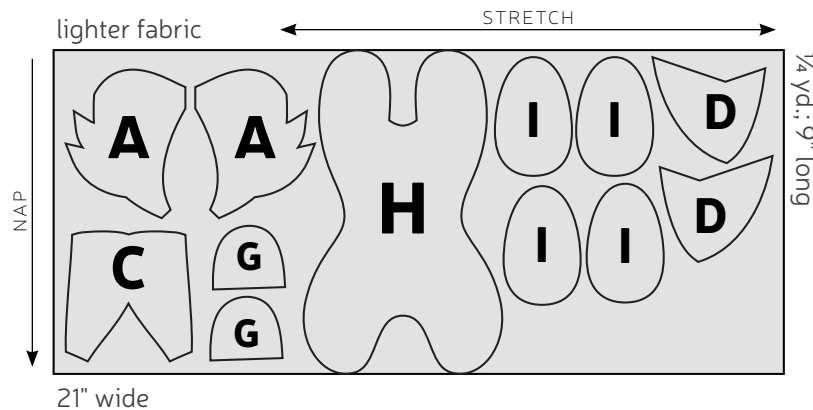
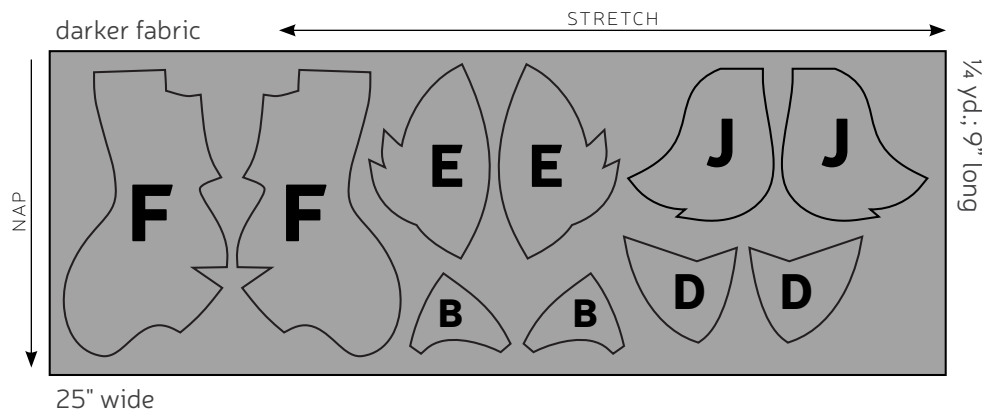
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

CUTTING THE FABRIC:



CUTTING LAYOUT:



sew desu ne?

| WWW.CHOLYKNIGHT.COM |

BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a ¼" seam allowance is used throughout the project, which is included in the pattern templates.



a.

1. PREPARE THE FACE APPLIQUE



b.

- Grab your fusible web and trace all the applique pieces you want onto the smooth (paper) side. You should have at least 2 **eyes**, 2 sets of **iris pieces**, 2 **eye shines**, and a **muzzle**. You may also want a **tooth** and **paw pads**.
- Fuse the bumpy (adhesive) side onto the wrong side of your applique fabrics. The **eyes** and **muzzle** should be fused to black, the **irises** to an accent color, and the **eye shines** (and **tooth**) to white. If you have **paw pads**, those will be on pink, brown, or black. Cut out the applique pieces.



c.



d.



e.

- Grab your **HEAD FRONT (A)** piece. Set your paper pattern on top of the fabric piece (right sides up). Align the **eye** piece on top where the **placement markings** are. Then carefully slide the paper pattern away while holding the applique piece in place.
- Fuse the **eye** in place with your iron. Use a press cloth if you're using a polyester or fuzzy fabric like minky. A scrap piece of cotton works as a press cloth, and will help prevent the fabric from melting.
- Next, move onto the smaller pieces: the **irises** and **eye shines**. Fuse them the same way as you did the **eye**, using the paper pattern and photos as a guide.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

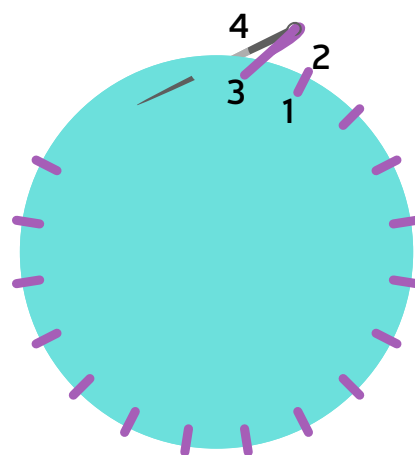
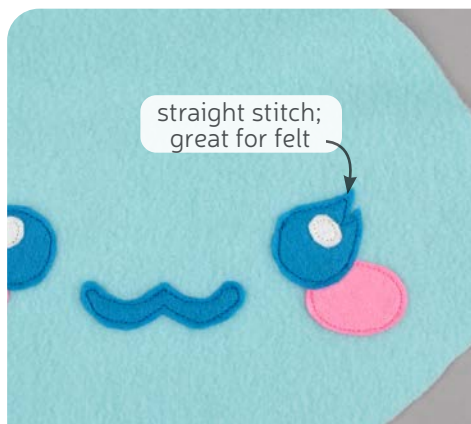


2. APPLIQUE THE OTHER BODY PIECES

- Take this time to also applique your other body pieces using the same method. The **MUZZLE** (C) will need the **nose and mouth** applique and the optional **tooth**.
- For the whole face you'll need the muzzle and both **HEAD FRONT** (A) pieces with applique.
- Meanwhile the **BELLY** (H) and two of the **FEET** (I) get **paw pad** applique.

If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ *Refer to the next step for some other applique options.*



2a. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

sew desu ne?

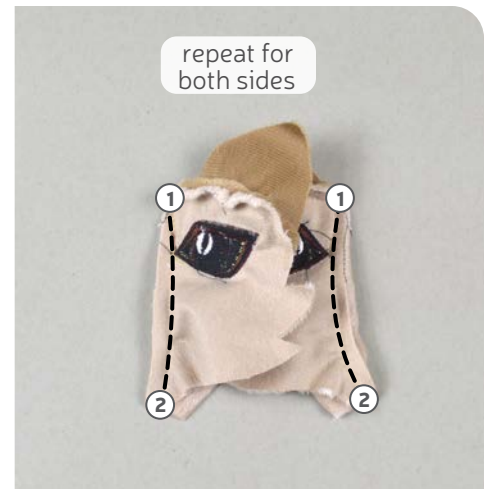
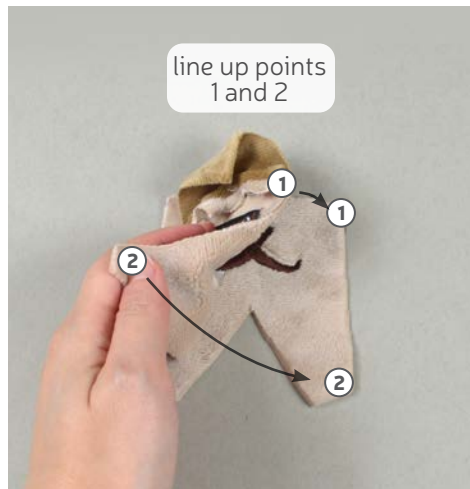
| WWW.CHOLYKNIGHT.COM |

- a. Grab your **HEAD FRONT** (A) and **FOREHEAD** pieces (B). The forehead will be attached to the top of the head front piece along the top curve. These pieces have **notch markings** to help with placement so they don't end up backwards.
- b. Take one of your forehead pieces and stretch it to fit along the top of the head front. Make sure right sides are facing and the raw edges and **notches** match up.
- c. Sew the forehead to the head front along the **notched edge**.
- d. Repeat with your other head front piece for two total. Open up the pieces when complete.

3. ATTACH THE FOREHEAD



4. SEW THE MUZZLE



- a. Next, grab your **MUZZLE** piece (C). This piece will be attached in between your **HEAD FRONT** pieces (A). It has **numbered points** for help with alignment -- **points 1 and 2**.
- b. Align one of the head front pieces over the muzzle so right sides are facing and raw edges match up. Line up **points 1 and 2**.
- c. Sew the head front to the muzzle between **points 1 and 2**. Repeat on both sides of the muzzle.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



5. SEW THE TOP & BOTTOM DARTS

- Open up your **HEAD FRONT** (A) and **MUZZLE** (C) pieces and this should complete the face.
- Next, we're going to sew the top and bottom **darts** on the head. The bottom one is on the muzzle, and it's the large V-shaped wedge in the bottom. Start by folding the entire head in half so the each side of the wedge matches up.
- To sew the **bottom dart**, start at the opening and work towards the fold of the fabric. Try to blend your stitching into the fold so the plush has a rounder finish. For the **top dart**, line up the center edges along the forehead and above the nose. Try to line up the **forehead seam** if you can as well. Start sewing at the top corner and work downward. At the corner, pivot, then sew along the top of the nose. Then curve downward into the fold of the fabric to finish.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

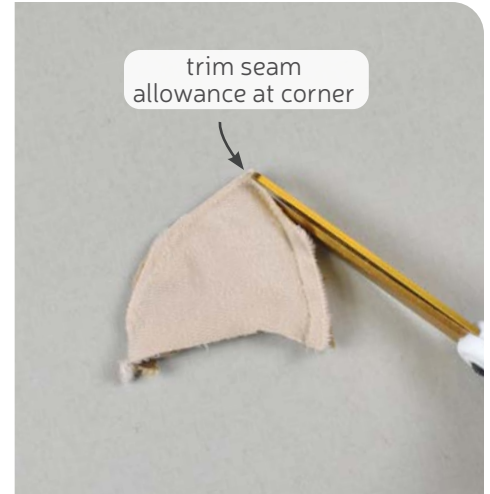
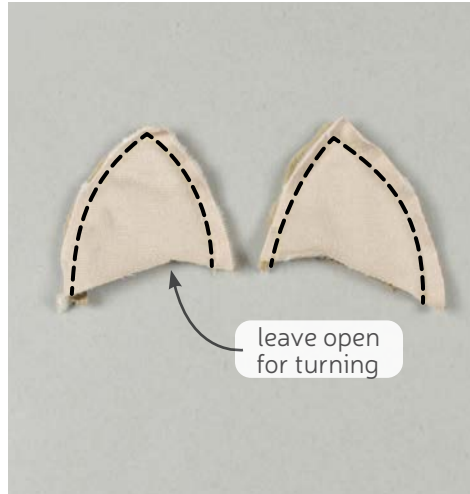
- When both **darts** are complete, you can clip the corner where you pivoted for the **top dart**. This will allow the face to turn easier. You can also trim the fabric at the tip of the nose to reduce bulk.
- Turn the head right side out and it should look something like the second photo.



6. CLIP & TURN THE FACE

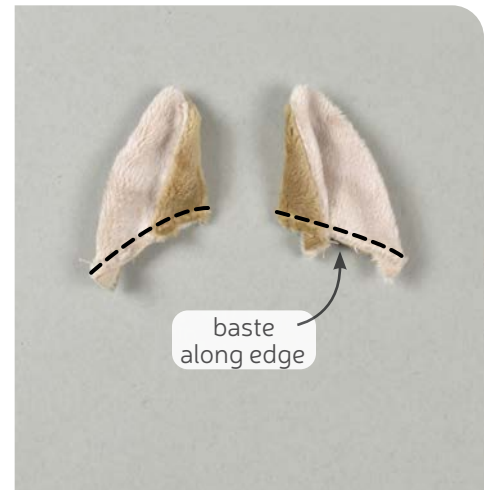
sew desu ne?

| WWW.CHOLYKNIGHT.COM |



7. SEW THE EARS

- Grab your **EAR** pieces (D). Take one from your outer ear fabric (the darker fabric) and one from your inner ear fabric (the lighter fabric). Align them with right sides facing and raw edges matching up.
- Sew them together around the longer pointed edge. Leave the shorter edges along the bottom free for turning the piece right side out.
- Clip the seam allowance at the corner of the ear to reduce bulk.



8. FOLD THE EARS

- Turn the **EARS** right side out and define the points with a chopstick or similar turning tool.
- Fold the ears in half along the **fold line** so the inner ear fabrics are facing.
- Baste along the raw edge of the ear to hold the fold in place for future steps. Repeat for your other ear so you have a mirrored pair.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

sew desu ne?

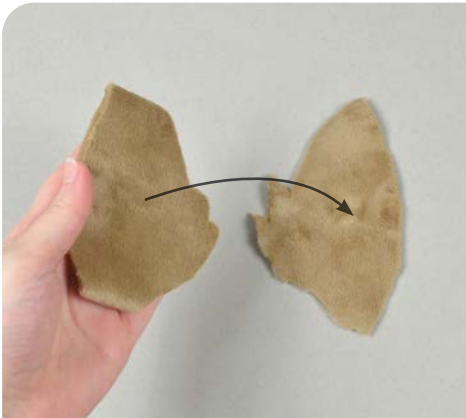
| WWW.CHOLYKNIGHT.COM |

- a. Grab your **HEAD FRONT** so far as well as both of your **EARS**. Take one and align it over the top of the head so it's just beside the scruff on the side of the head. There are also **ear placement lines** marked on the paper pattern for extra help. The inner ear fabric should be facing up and the fold should be pointing toward the center seam. Repeat with the other ear on the other side.



9. BASTE THE EARS

- b. Then take those ears and flip them downward so now the inner ear fabric is facing down and the raw edges of both the ear and head match up. Baste the ears to the head to hold them in place for future steps.

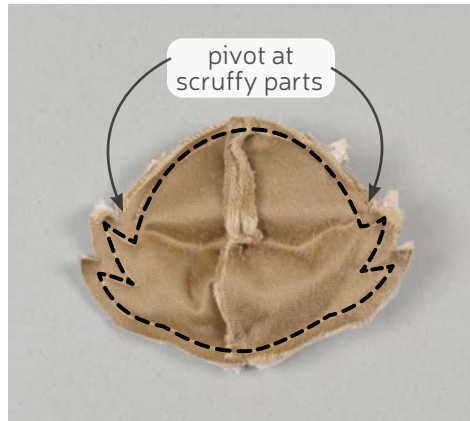


10. SEW THE HEAD BACK

- a. Grab your **HEAD BACK** pieces (E). Align them with right sides facing and raw edges matching up.
- b. If you haven't already, locate the **opening for turning markings** found on the paper pattern for the head back. Transfer them over to the wrong side of the fabric. Sew the head back pieces together, but leave an **opening for turning** where you marked. It's near to the bottom for this plush so it matches up with the **neck opening** later.
- c. Open up the head back pieces when complete.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



11. SEW THE HEAD FRONT TO THE BACK

- Grab your **HEAD FRONT** and **HEAD BACK** pieces. Align them with right sides facing and raw edges matching up. The **center back seams** should align with the **top** and **bottom darts**, and the scruffy spikes on the sides should also match up.
- Sew the head front to the back all the way around the shape. Be sure to pivot at the corners of the scruff on each side.
- The third photo shows what this might look like with the head front fabrics on top.

- Trim the excess seam allowance at the corners of the scruff on each side of the head. This will help reduce bulk and increase flexibility when the piece is turned later.
- Turn the head right side out and define the points with a chopstick or similar turning tool.



12. CLIP & TURN THE HEAD

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

- a. Begin to stuff the head. Start by focusing the stuffing in the **MUZZLE** area so the nose fills out completely and the fabric no longer wrinkles.
- b. Then move onto filling the rest of the head until it's completely full and firm.

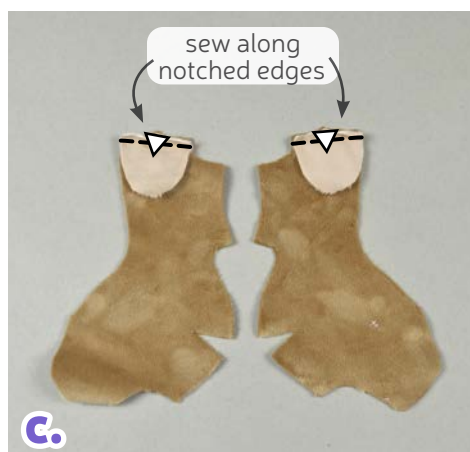
→ **The head is complete!**
You can set it aside for a moment while we make the body.



13. STUFF THE HEAD

- a. Grab your **BODY BACK** pieces (F) and the **FRONT PAWS** (G). The paws will be joined to the arm area of the body next. They're marked with **notches** for easy identification and alignment.
- b. Align one of your front paw pieces with the body back so right sides are facing, raw edges match up, and the notches align.
- c. Sew the paws to the body back along the **notched edge**.
- d. Repeat with both paw pieces so you have a mirrored pair.

14. ATTACH THE FRONT PAWS



sew desu ne?

| WWW.CHOLYKNIGHT.COM |



15. SEW THE BODY DART

- The body back also has a **dart** similar to the muzzle from before. Sew it the same way, starting by folding the fabric along the point of the **dart** so the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric.
- Repeat with the other body piece so you have a mirrored pair.

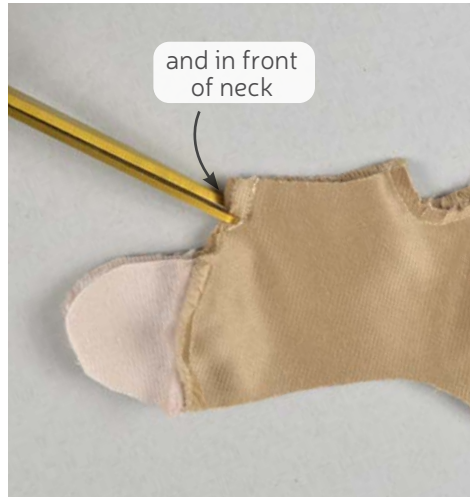


16. SEW THE BODY BACK

- Take both of your body pieces and align them with right sides facing and the **center back edges** matching up. This is the edge that has the **dart** you've just sewn. It starts at the **neck opening** (labeled on the paper pattern) and ends between the **back legs**.
- Sew the center back of the body pieces going down the back of the neck and ending between the back legs.
- Also line up the edge on the other side of the **neck opening**. Here, sew from the top and down about half way. This is marked on the paper pattern with a **circle marking**. At the **circle marking**, curve your stitching off to the edge of the fabric.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



17. TURN THE BODY

- Clip the seam allowances at the curves on the back of the **neck opening**. This will help the area bend better when the back is turned right side out.
- Repeat with the small area in front of the **neck opening**.
- Open up the pieces when complete, and there should be an opening for the neck.



18. SEW THE BODY TO THE BELLY

- Grab your **BELLY** (H) as well as your **BODY BACK** so far (F/G). Align the pieces with right sides facing and the raw edges matching up.
- Sew the pieces together all around the shape. Be sure to go slowly around the curves, especially between the front legs since that curve is especially tight.
- Once complete, clip the seam allowances at any inner curves between the legs to help increase flexibility when the piece is turned next.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |



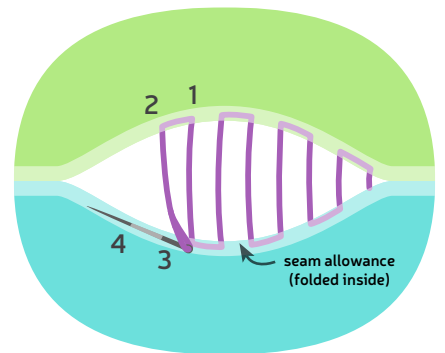
19. STUFF THE BODY

- Turn the body right side out through the opening in the neck.
- Begin stuffing it first by starting with the front and back legs. Be sure to get plenty in the tips so they look good and firm.
- When stuffing the back, also be sure to get plenty in the **dart** area so it looks full and there are no wrinkles in the fabric.
- Lastly fill up the rest of the body, working up through the neck.



20. ATTACH THE HEAD

- Grab your head from before. Align the **opening** from the head over the **neck opening**. Make sure the head is facing forward.
- Grab a hand sewing needle and thread it. We're going to use a ladder stitch to attach the head to the body. There are **stitching guides** on the paper pattern for extra help. Sew a circle around the **head and neck openings**, attaching the head to the body. Make a stitch on the **guide** on the head, then jump across and take a stitch on the **guide** on the body. Go around with longer stitches for the first pass, then check that you like the placement.
- If you're happy with the head, stitch around again with tinier, neater stitches for the second pass. Then knot your thread and trim the excess when complete.

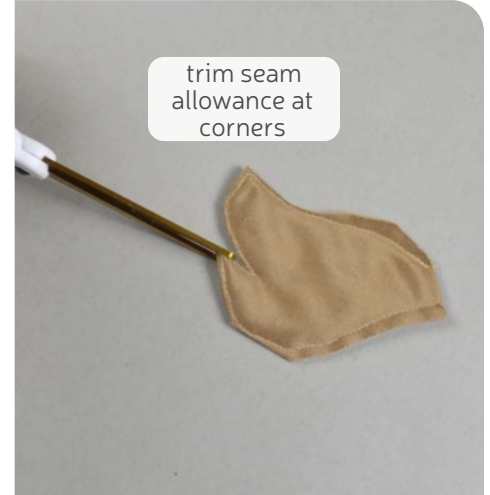
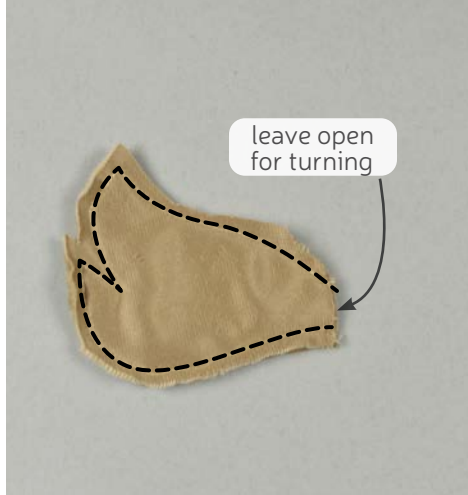


sew desu ne?

| WWW.CHOLYKNIGHT.COM |



21. SEW THE TAIL



- a. Grab your **TAIL** pieces (J). Align them with right sides facing and raw edges matching up.
- b. Sew the pieces together along the long pointed edge. Leave the short straight edge free for turning the piece right side out later.
- c. Trim the excess seam allowance at the corners of the tail to reduce bulk and increase flexibility when the piece is turned later.



22. STUFF & CLOSE THE TAIL



- a. Turn the **TAIL** right side out and stuff it semi-firmly with stuffing.
- b. Take a hand sewing needle and thread it. Sew a gathering stitch around the opening of the tail, about $\frac{1}{4}$ " away from the edge. Next, pull at the thread and this should cinch the opening of the tail closed.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ "- $\frac{1}{2}$ " long) gather the fabric when pulled later.

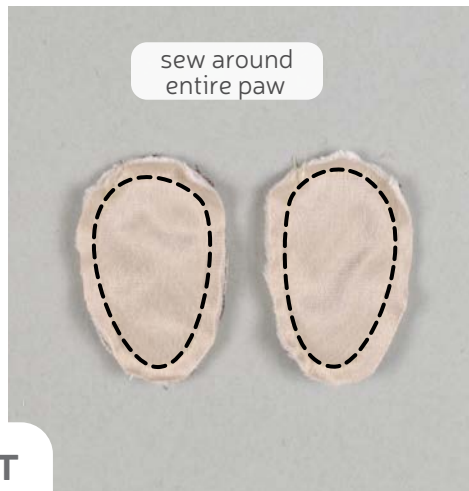
sew desu ne?

| WWW.CHOLYKNIGHT.COM |

- a. Take your **TAIL** and place it on the back end of your wolf. Align the cinched end over the center back where the **darts** come together.
- b. Ladder stitch the tail to the back of your wolf similar to the head from before. Sew around the base of the tail.



23. ATTACH THE TAIL



24. SEW THE BACK FEET

- a. Grab your **FEET** pieces (I). Take one with the paw pads attached and one blank one. Align them with right sides facing and the raw edges matching up.
- b. Sew the pieces together all around the shape. Repeat with your remaining foot pieces for two feet total.
- c. To turn the feet, make a small clip into the blank side of the foot near the base. There's also a cutting guide on the paper pattern for extra help. Cut through that one layer of fabric only.

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

- a. Turn the **FEET** (I) right side out through the opening you've cut.
- b. Stuff the feet lightly with stuffing, just enough so it takes shape. If you like, you can whip stitch the opening closed to help keep the stuffing inside.



25. STUFF THE BACK FEET

- a. Grab your wolf so far and align the **FEET** onto the back of the **legs**. Align the foot with the opening facing the end of the back leg.
- b. Ladder stitch the feet to the back of the legs around the opening you've cut. There are also **stitching guides** on the **BODY BACK** template (F) for extra help. Repeat for both feet to complete the wolf.



26. ATTACH THE BACK FEET



CONGRATS!
This completes your
plush! Now give it a
big hug!

sew desu ne?

| WWW.CHOLYKNIGHT.COM |

TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions



applique
placement

Wolf Plush

P A T T E R N

WWW.CHOLYKNIGHT.COM

BELLY (H)

Cut 1 from light colored fabric
1/4" seam allowance

STRETCH

NAP

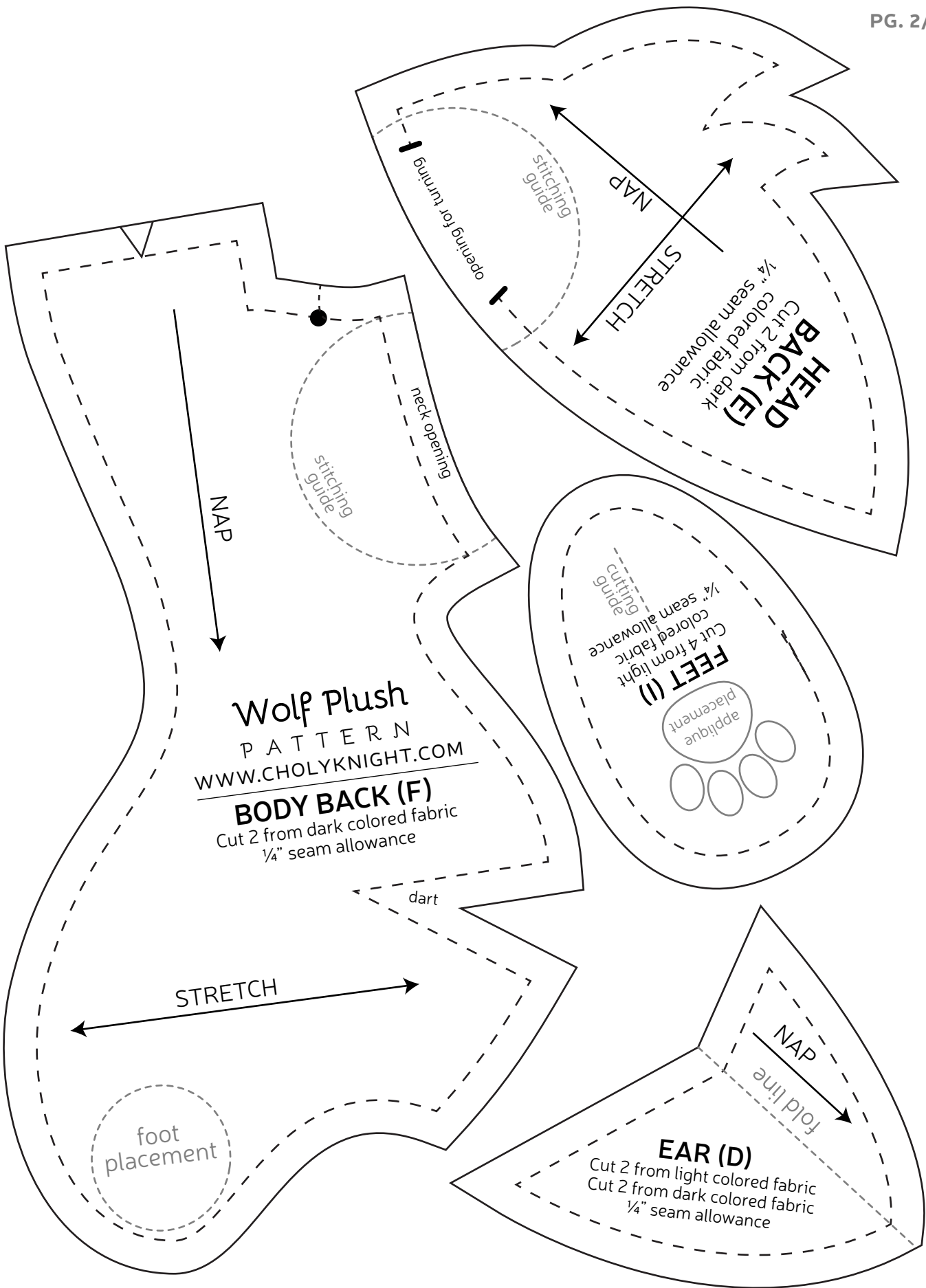
FRONT PAW (G)

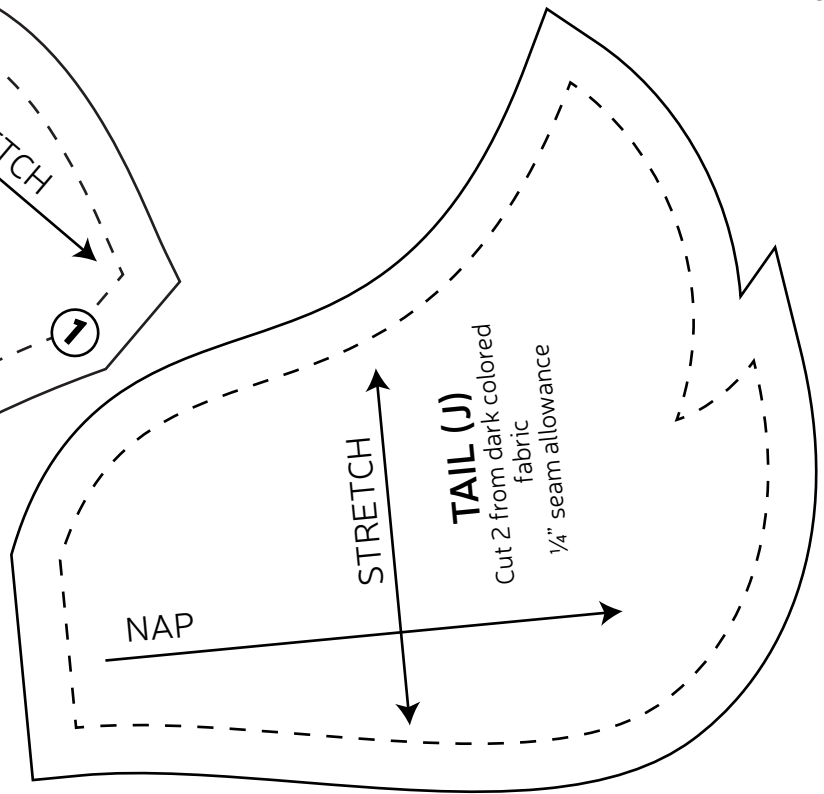
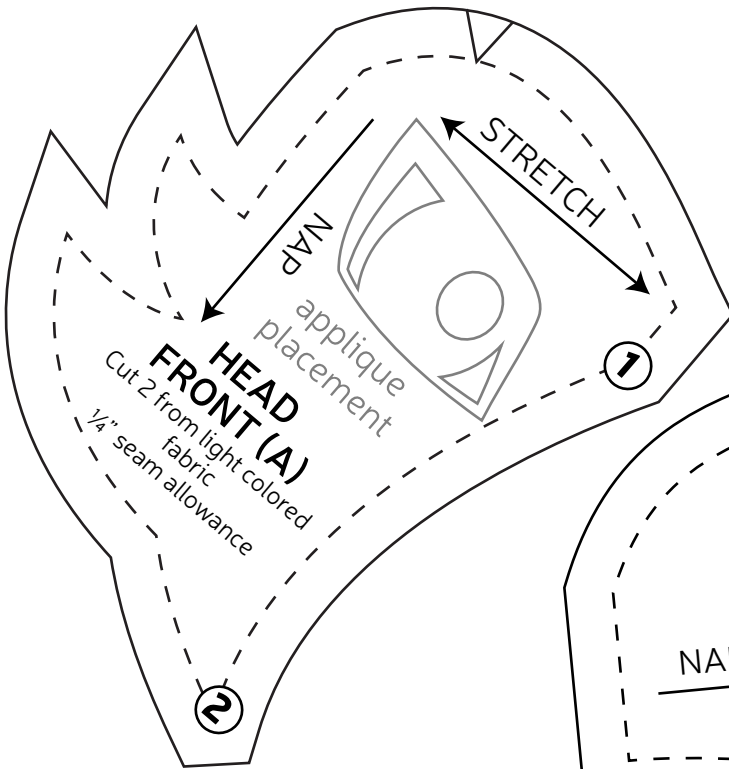
Cut 2 from light
colored fabric
1/4" seam allowance

FOREHEAD (B)

Cut 2 from dark
colored fabric
1/2" seam allowance

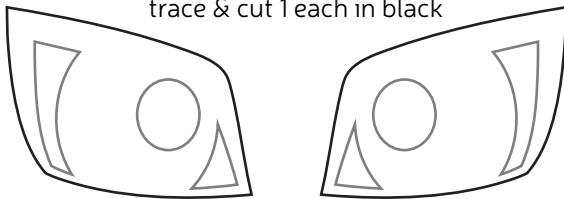
NAP





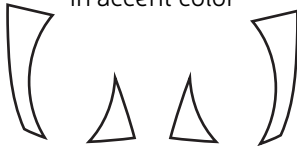
PUPIL & OUTLINE

applique
trace & cut 1 each in black



IRISES

applique
trace & cut 1 each
in accent color



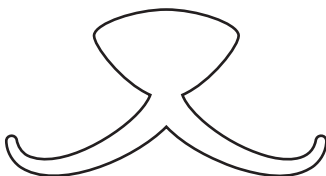
EYE SHINE

applique
trace & cut 2 in
white



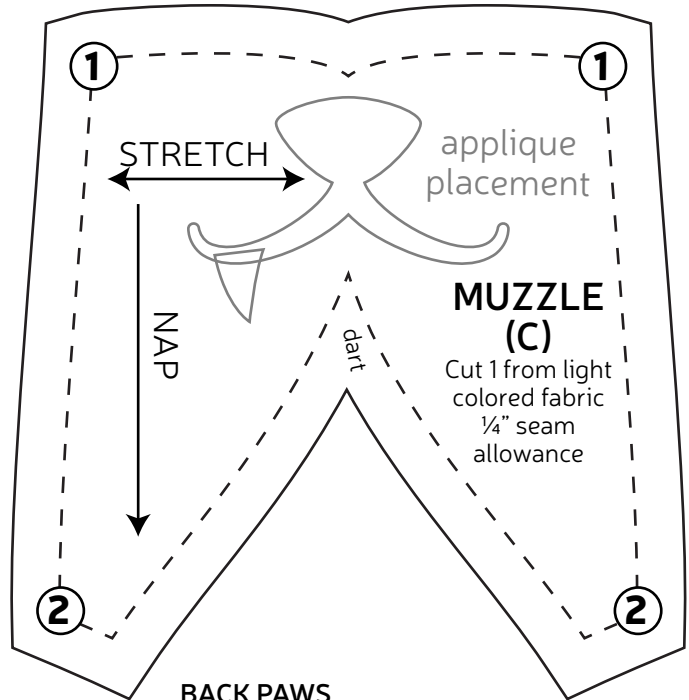
MUZZLE

applique
trace & cut 1 in
black



TOOTH

applique
trace & cut 1 in
white



BACK PAWS

applique
trace & cut 2
each in pink



FRONT PAWS

applique
trace & cut 2
each in pink

